

Haydn

Quartet No. 42 in C Major

Op. 54, No. 2

V - Up Bow  
□ - Down Bow

Vivace.

VIOLINI

Violin I.

decresc.

*p*

*f*

*pp*

*f*

*pp*

*f*

*p*

*poco cresc.*

*più cresc.*

*f*

*fp*

*cresc.*

*f*

*p dolce*

*pp*

*f*

*sf*

*mf*

*f*

*p*

*mf*

*f*

# Violin I.

Adagio.

1 3 2 1 tr 2 3 tr

*p*

A *p* *f* *dimin.*

V *p*

*dim.*

B *p* *sf* *f*

*dimin.* *p* *cresc.*

V *p* *f*

C *p* *f*

*dimin.*

V *p*

### Violin I.

II  
V

*dimin.* *pp* *morendo* *attacca*

### Menuetto. Allegretto.

*p* *sf* *sf*

*p* *I*

*sf* *p*

*f* *ff*

### Trio.

III  
3

*f* *f* *f* *f* *p* *f* *p*

*f* *f* *f* *p* *f* *p* *tr*

Menuetto D.C.

Violin I.

Finale.  
Adagio.

Violin I.

Presto.

The musical score for Violin I consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It starts with a *pp* dynamic and features a triplet of eighth notes. The tempo is marked *Presto.* The score includes various dynamics such as *mf*, *f*, *p*, and *pp*, along with articulation marks like accents and slurs. Fingerings are indicated by numbers 1-4. The piece concludes with a *pp* dynamic and a final triplet. The second staff contains a *D* chord marking, and the fifth staff contains an *E* chord marking. The tempo changes to *Adagio.* in the eighth staff.